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DEPARTMENT OF EDUCATION

DEPARTMENTAL EXAMINATIONS OF 1944

I. THE HIGH SCHOOL ENTRANCE EXAMINATION

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least five of the following books. Where the Principal desires to substitute other books for those on the list, he shall submit to the Inspector concerned, for his approval, the names of those he proposes. It is recommended that Boards of Trustees purchase from year to year, as part of the school library, books selected from this list.

While this list of books is prepared for the guidance of teachers when selecting supplementary reading for pupils in the Entrance Classes, it is also commended to parents as a guide in choosing books for the home library.

(A)

ANIMAL STORIES

Atkinson: Greyfriar's Bobby
Cory: Grey Owl and the Beaver
Grahame: The Wind in the Willows
Ollivant: Bob, Son of Battle
Parker and Jepson: Creatures of the Wilds
Roberts: Neighbours Unknown; In the Morning of Time; Hoof and Claw
Salten: Bambi
Saunders: Beautiful Joe; My Pets
Sewell: Black Beauty
Thompson-Seton: Biography of a Grizzly
White: Man Scent

BIOGRAPHY AND HISTORY

Benson: Dollard
Flenley: Champlain
Fox: Sir Wilfred Grenfell
Hancock: Our National Story
Harbour: Where Flies the Flag
Kiernan: Lawrence of Arabia; Winston Churchill
Meigs: Invincible Louisa (Life of L. M. Alcott)
Richards: Story of Florence Nightingale
Swift and Marquis: The Voyages of Jacques Cartier, in Prose and Verse

FAMOUS STORIES

Bunyan: Pilgrim's Progress
Carroll: Alice-in-Wonderland
Cervantes: Don Quixote
Cleaver: Story of Jean Valjean
Defoe: Robinson Crusoe
Dickens: The Christmas Carol
Ruskin: King of the Golden River
Swift: Gulliver's Travels
Van Dyke: The Other Wise Man

LEGEND AND MYTHOLOGY

Arabian Nights Entertainments
Buckley: Children of the Dawn
Church: Iliad for Boys and Girls
Colum: Golden Fleece; Adventures of Ulysses
Hawthorne: The Wonder Book; Tanglewood Tales
Heap: Translation of Homer (Abridged)
Hutchinson, W. M. L.: The Golden Porch
Lang: The Blue Fairy Book
Lanier: The Boys' King Arthur
Southwold: Tales from the Arabian Nights

SHORT STORIES AND SKETCHES

(a) *General*

Darrow: Boys' Book of Great Inventions
Jacobs: The Book of Wonder Voyages
Jepson: Short Stories, Old and New
Kendrick: Canadian Stories in Verse and Prose
McArthur: Friendly Acres
Merson: Book of Notable Escapes; Sea Stories of Adventure
Power: Boys and Girls of History
Pyle: The Book of Pirates; Men of Iron
Stephen: The Voice of Canada (Prose and Verse)
Stevenson, O. J.: Five Wonder Stories

(b) *Biography and History*

Karr: Explorers, Soldiers and Statesmen
Keary and Bonar: Great Englishmen
McEwen: Short Stories of Great Lives
McLennan: Children's Artist Friends
Newbolt: Heroes of Land and Sea
Power: Boys and Girls of History
Reeve: History Through Familiar Things
Roberts, Mary N.: Stories of the Youth of Artists
Wallace: By Star and Compass
Wood: Flag and Fleet

STORIES OF YOUNG PEOPLE

Alcott: Little Women; Little Men
Barrie: Peter and Wendy
Collodi: Pinocchio
Connor: Glengarry School Days
Dickens: Old Curiosity Shop; David Copperfield; Oliver Twist
Dix: Merrylips
Grahame: The Golden Age
Lewis, E. F.: Young Fu of the Upper Yangtze; Ho Ming; Girl of New China; China Quest
Montgomery: Anne of Green Gables; Anne of Avonlea
Ransome: Swallows and Amazons; Swallowdale; They Didn't want to Go to Sea; Winter Holiday
Spyri: Heidi
Tarkington: Penrod; Penrod and Sam
Twain: Tom Sawyer; Huckleberry Finn

TALES OF ADVENTURE

Ballantyne: Hudson Bay; Coral Island; Martin Rattler; The Young Fur Traders
Buchan: Greenmantle; Prester John; John McNab
Bullen: The Cruise of the Cachalot
Cooper: The Pathfinder; The Deerslayer; The Last of the Mohicans
Dana: Two Years Before the Mast
Dixon: A Million Miles of Sail (as told by J. H. McCulloch)
Doyle: The White Company
Dumas: The Three Musketeers
Duncan: The Adventures of Billy Topsail
Grenfell: Adrift on an Icepan; Deeds of Daring
Hemming: The Living Forest
Henty: With Wolfe in Canada; Under Drake's Flag; With Clive in India
Kingston: Peter the Whaler
Kingsley: Westward Ho!; Water Babies
Kipling: Captains Courageous; Kim; Puck of Pook's Hill; Stalky & Co.
Lytton: Harold, Last of the Saxons
Marryat: Midshipman Easy; Children of the New Forest; Masterman Ready
Masefield: Jim Davis; Martin Hyde
McMechan: Tales of the Sea
Meader: Traplines North
Melville: Moby Dick; Typee
Scott: Ivanhoe; Kenilworth
Stevenson, R. L.: Treasure Island; Kidnapped; The Black Arrow
Strang: Rob, the Ranger
Sullivan: Under Northern Lights
Thompson-Seton: Two Little Savages
Wyss: Swiss Family Robinson
Yonge: The Dove in the Eagle's Nest

VERSE

Frise: Ballads for Boys
McGuire: The Wordsworth Reader
Phillip: A Boy's Book of Verse
Stevenson, A.: Selections from the Nature Poets
Tennyson: Morte d'Arthur; The Holy Grail

(B)

Candidates will read one or more of the following poems:

Aytoun: Edinburgh after Flodden
Aytoun: The Island of the Scots
Byron: The Prisoner of Chillon
Browning: The Pied Piper of Hamelin
Coleridge: The Ancient Mariner
Cowper: John Gilpin
Gray: Elegy Written in a Country Churchyard
Longfellow: Robert of Sicily
Wordsworth: Michael

MEMORIZATION

The Principal shall submit to the High School Entrance Board through the Inspector a statement certifying that each candidate has memorized at least two hundred lines selected from Life and Literature, Book II, or from the Canadian Catholic Corona Readers, Book IV, in the case of schools using that reader. Passages shall be chosen by the Principal, or by the pupils with the Principal's approval, and may include both prose and verse. Memory work will not be tested by the High School Entrance Examination in 1944, but each Inspector shall satisfy himself that memorization receives adequate attention.

SUGGESTED BOOKS FOR SUPPLEMENTARY READING IN ENGLISH LITERATURE

In Grades IX and X

In High Schools, Collegiate Institutes, Continuation Schools and Fifth Classes of Public and Separate Schools

A list of the books referred to in the above heading will be found in "Suggested Books for Supplementary Reading in English Literature, Grades IX and X."

Copies of this pamphlet may be obtained, upon request, from the Deputy Minister of Education, Parliament Buildings, Toronto.

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II. MIDDLE SCHOOL EXAMINATION

ENGLISH

As outlined in pages 10–17 of Courses of Study in English for Grades IX, X, XI and XII (as printed in 1942).

Standing in English will be determined by the successful completion of the courses presented for both Grades XI and XII.

LATIN

As outlined on pages 7–10 of Courses of Study in Latin and Greek for Grades X, XI and XII (as printed in 1940 and 1942).

The following authors are prescribed for Grade XII for 1944.

Prose: Nepos—*Life of Hannibal* (adapted).
Livy—*Cycle I.*

Poetry: Ovid and Virgil—*Cycle I.*

As found in *Latin Reader for High Schools* (The Ryerson Press).

Standing in Latin will be determined by the successful completion of the courses presented for both Grades XI and XII.

GREEK

Phillpotts and Jerram, *Easy Selections from Xenophon*, chapters 4 and 5.

Colson, *A First Greek Reader*, Parts VI and VII.

Selections from Homer, Iliad.

Book I	- -	Lines 148–192, 223–246, 343–363
Book III	- -	Lines 139–190
Book VI	- -	Lines 369–502
Book XXII	-	Lines 273–363

NOTE.—Either Benner's edition (D. Appleton & Co.) or Rennie's edition (Edward Arnold, London) may be used for the *Selections from Homer.*

Standing in Greek will be determined by the successful completion of the courses presented for both Grades XI and XII.

MODERN LANGUAGES

It is to be noted that there are no prescribed texts in Modern Languages. Standing of candidates in these subjects will be determined by the successful completion of the courses as outlined.

FRENCH

As outlined on pages 6–12 of Courses of Study in Modern Languages for Grades IX, X, XI and XII (as printed in 1940, 1941 and 1942).

GERMAN

As outlined on pages 13–17 of Courses of Study in Modern Languages for Grades IX, X, XI and XII (as printed in 1940, 1941 and 1942).

SPANISH

As outlined on page 18 of Courses of Study in Modern Languages for Grades IX, X, XI and XII (as printed in 1940, 1941 and 1942).

ITALIAN

As outlined on page 19 of Courses of Study in Modern Languages for Grades IX, X, XI and XII (as printed in 1940, 1941 and 1942).

MUSIC

As outlined in Courses of Study in Music for Grades IX, X, XI, XII and XIII (as printed in 1943).

NOTE.—As the Secondary School Graduation Diploma is issued on the recommendation of the Principal and teachers, Principals should use their own discretion in determining what parts of the Course may be omitted, keeping in mind the needs of classes and of individual pupils.

III. UPPER SCHOOL EXAMINATION

ENGLISH

FOR INTENSIVE STUDY

Shakespeare

A play by Shakespeare, not previously studied, selected from the following:

Julius Caesar; Macbeth; Richard II; Hamlet; King Lear; Henry IV, Part I; Henry V; Romeo and Juliet; The Tempest.

Longer Poems

Gray:	*Elegy Written in a Country Churchyard*
Wordsworth:	*Michael*
Coleridge:	*The Rime of the Ancient Mariner*
Browning:	*Andrea del Sarto*

FOR EXTENSIVE STUDY

Shorter Poems:	Part I
Short Stories and Essays:	Part I
Hardy:	*Under the Greenwood Tree*
Conrad:	*Youth*

STUDY OF SIGHT PASSAGES

Substituted for Passages for Memorization.

NOTE 1.—Although memorization of suitable passages is not included for examination purposes, it is still part of the course of study.

NOTE 2.—Supplementary Reading to be omitted as provided in Memorandum *re* Courses of Study dated October 26th, 1942, which reads as follows:

"The requirements in Supplementary Reading may be omitted or modified as the Principal may deem expedient."

Two papers will be set: (1) English Composition; (2) English Literature.

LATIN

A Book of Latin Prose Selections (Macmillan Co.), Part I; *A Book of Latin Poetry* (Macmillan Co.), Part I, omitting lines 724–811.

Two papers will be set: (1) Latin Composition and Caesar; (2) prescribed Authors (other than Caesar), and sight translation.

NOTE.—The continuous passages of English for translation into Latin will be similar to Caesar.

GREEK

Phillpotts, *Selections from Xenophon* (Hellenica), sections I, II, III.

Colson, *A First Greek Reader*, Part VIII, omitting section VI.

Homer, *Odyssey*, Book VI, Book VII, lines 1–77, 133–185. (Pitt Press), (Macmillan Co.).

Two papers will be set: (1) prescribed texts; (2) translation at sight, and Greek prose composition.

NOTE.—The prescribed Xenophon will be the basis for the English sentences for translation into Greek.

FRENCH

Louis Hémon: *Maria Chapdelaine.* (Any unabridged edition may be used.)

Two papers will be set: (1) Authors will consist of tests in comprehension (no translation); (2) Composition will be set according to the new method followed in "Cours moyen de français."

There will be no test in dictation in 1944.

GERMAN

Storm: *Pole Poppenspäler.*

Two papers will be set: (1) Authors will consist of tests in comprehension (no translation); (2) Composition will be set according to the new method followed in "Schreiben Sie Deutsch."

There will be no test in dictation in 1944.

NOTE.—Any unabridged edition may be used. Wherever possible, an edition with modern spelling should be used.

SPANISH

Azorín: *Las confesiones* (Heath & Co.), (Copp Clark Co., Ltd.)

Two papers will be set: (1) Authors will consist of tests in comprehension (no translation); (2) Composition will be set according to the new method followed in "Shorter Spanish Review Grammar and Composition."

There will be no test in dictation in 1944.

ITALIAN

Wilkins and Altrocchi: *L'Italia* (Heath & Co.), (Copp Clark Co., Ltd.)

Two papers will be set: (1) Authors will consist of tests in comprehension (no translation); (2) Composition will be set according to the new method followed in "Italian Review Grammar and Composition."

There will be no test in dictation in 1944.

MUSIC

Dvorak: *Symphony No. 5 in E Minor* (from the "New World").